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Thursday, May 9, 2019

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FRONT-ROW SEAT

These short films are a big deal

L. David Wheeler

A still from the short film "The Third Part (La tercera parte)," a Spanish film by Alicia Albares and Paco Cavero i which a medical team work to make the last dream of a man dying from marrow cancer come true. It is among the films in the 4 p.m. screening May 11 as part of the Rochester International Film Festival. [YAQ DISTRIBUCION]

couple answer what seem to be harmless questions in mpt to create a designer baby. A idow fights for hile gangsters try ntrol of her husduce business. A man considers would be like ole occuork City. A d lemurs

steer their dirigibles halfway around the world. And a man spends more than four decades collecting the cast-off filming equipment from movie studios that so fascinates him. Rochester skateboarders and teenage coal miners. A Turkish funeral and the Sorcerers o

See FILMS, A9

Allendale

He was found on the streets with severe BB wounds on his back. Surprise is all healed and ready for a perfect home. He loves his toys, being brushed and getting attention.

Call (585) 338-9175, email info@petadoptionnetwork.org or visit petadoptionnetwork.org for information.

RIGHT: Surprise. [PHOTO PROVIDED]

A still from "For a Better Life" (by Yasmin Mistry, USA), an animated documentary about a person sold to a foreigner for $100 at age 5 who suffered abuse and confusion until finding refuge and a way to reconnect with family. It is among the films in the May 9 screening as part of the Rochester International Film Festival. [YASMIN MISTRY/IDESYGN.COM]

FILMS

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Evil and two cake toppers who come to life in a bakery.

It's the Rochester International Film Festival, set for May 9-11 at the Dryden Theatre at George Eastman Museum — a diverse collection of 29 short films narrowed down through a selection process from around 200 entries, in which the screening committee members watch each film and evaluate all aspects, from writing to

widely in genre and tone. There are documentaries and dramas, animation and science fiction, comedy and fantasy and crime. They were made in, among other locales, Sweden and India and Spain, South Korea and Kyrgyz Republic and throughout the U.S. About the only thing they have in common is a running length of no more than 30 minutes.

Named the Best Local Film Festival in the City Newspaper "Best of Rochester" poll for five years straight, the festival is completely volunteer-run, prodoced by Movies on a Shoestring Inc., and is in its

throughout the region and taking them to area restaurants and attractions, including private tours of the film archives at the Eastman museum. Perini said around 20 of the filmmakers are currently committed to attend — it was even more, but some had to cancel due to emergencies, work commitments and, in two cases, visa denials.

The films are shown in four groupings over three days, with sets starting at 8 p.m. Thursday, May 9; 8 p.m. Friday, May 10; and 4 and 8 p.m. Saturday, May 11, all in the Dryden